

BRIAN BAUGH

Director / Screenwriter

BIO



Brian Baugh is a director and screenwriter based in Los Angeles. He has been involved in creating and designing entertainment experiences for audiences for over fifteen years primarily in feature films, but also in commercials, television, documentaries, and web content.

He had an eclectic upbringing from being born in New Jersey, spending his youth in South Florida, and growing up in Seattle. His creative endeavors began as a flannel clad high schooler in the Northwest directing theater, making comedic videos, and producing grunge music in basement studios.

Brian started his filmmaking journey in earnest at the University of Southern California's School of Cinematic Arts, where he wrote and directed many films. His achievements earned him the USC School of Cinema Distinguished Scholar Award, and he was a member of the Order of Troy, Mortar Board, and Phi Beta Kappa.

After graduating, he decided to pursue cinematography, and spent time on several studio films interning under world class cinematographers. Then he was awarded a Rotary International Ambassadorial Scholarship which took him to Cape Town, South Africa for a year of additional education in the liberal arts...and African township life.

Shortly after returning from Africa, the budding Director of Photography shot his first feature film at the young age of twenty five. He spent the next ten years shooting over twenty films (*The Ultimate Gift*, *Jack & the Beanstalk*, *An American Carol*), and shooting and directing dozens of commercials (Ford, NHL).

Brian transitioned into feature directing with a high school drama titled: *To Save a Life*. The film was released in theaters nationwide and earned an 'A' rating on Yahoo! Movies, and was the #1 audience rated movie on Fandango during its theatrical run. The independent film's strong performance in the box office surprised many in Hollywood.

Since then, he has written over a dozen screenplays which are currently in development, many of which he is attached to direct. He has directed the award winning comedic television pilot *The Comeback Kids*. And his most recent feature film, *I'm Not Ashamed*, a powerful true story from the Columbine tragedy, is set for theatrical release in the fall of 2016. His desire is to be a part of telling stories that inspire audiences, foster justice and healing, or expand imagination and wonder in the world.

